

E Djamié

Spécialement pour la chorale "Alliance de Vie"
de la Base aérienne 301 de Garoua

Auteur : Inconnu
Transc., Harm., et Arr. : Rosny F. M. & BAIYABE Il-Mataï

Allegro moderato

Soprano

Alto

Ténor

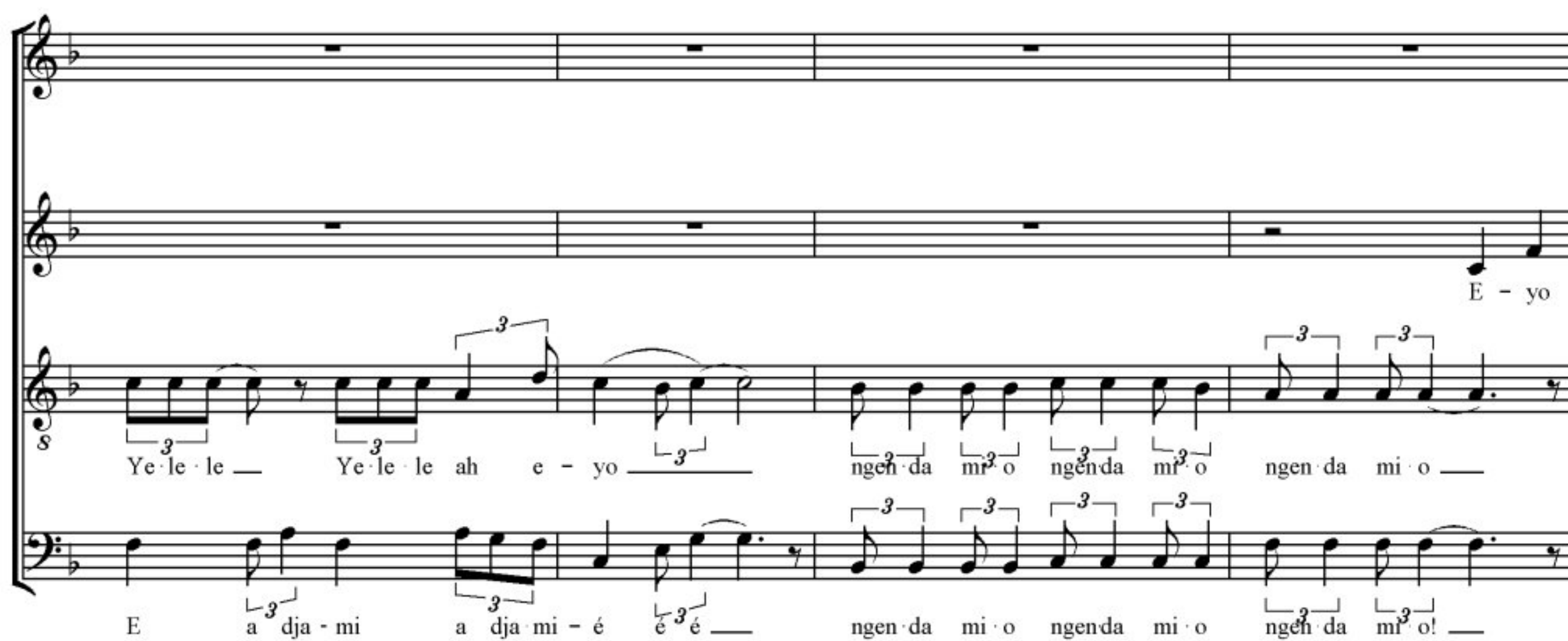
Basse

E a dja - mi a dja mi - é é é — ngen - da mi - o ngen da mi - o ngen - da mi - o!

E a dja - mi a dja mi - é é é — ngen - da mi - o ngen - da mi - o ngen - da mi - o!

Ye - le - le — Ye - le - le ah e - yo — ngen - da mi - o ngen - da mi - o ngen - da mi - o

E a dja - mi a dja mi - é é é — ngen - da mi - o ngen da mi - o ngen - da mi - o!



First system of a musical score. It consists of four staves. The top staff is empty. The second staff has a single note with the lyrics "E - yo". The third staff contains a vocal melody with lyrics: "Ye · le · le — Ye · le · le ah e - yo — ngen · da mi · o ngen · da mi · o —". The bottom staff contains a bass line with lyrics: "E a dja - mi a dja mi - é — ngen · da mi · o ngenda mi · o ngen · da mi · o! —". The music features triplets and various note values.



Second system of the musical score. The top staff is empty. The second staff has a vocal melody with lyrics: "o ye - le - le mi · bi · shi njange na mi - o — E - yo". The third staff contains a vocal melody with lyrics: "Ye · le · le — Ye · le · le ah e - yo — ngen · da mi · o ngen · da mi · o —". The bottom staff contains a bass line with lyrics: "E a dja - mi a dja mi - é — ngen · da mi · o ngenda mi · o ngen · da mi · o! —". The music features triplets and various note values.



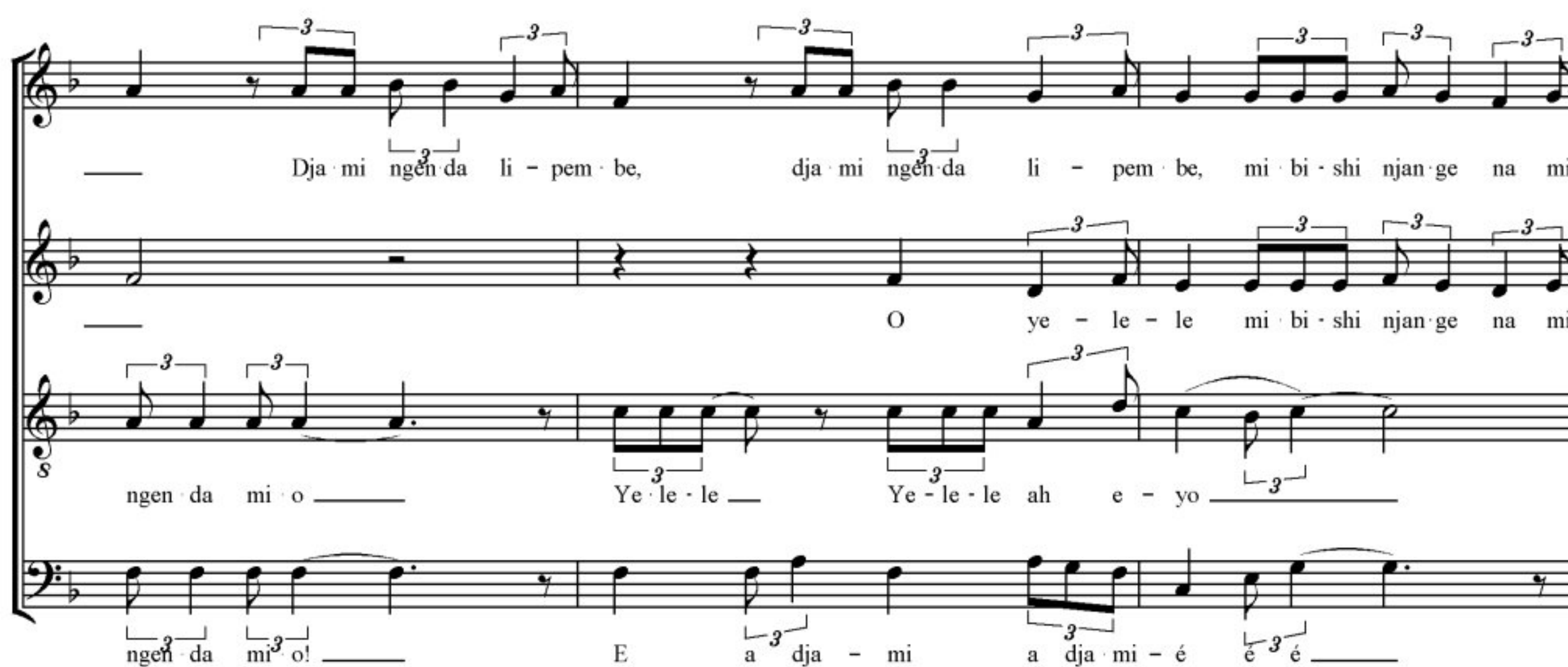
Third system of the musical score. The top staff is empty. The second staff has a vocal melody with lyrics: "o ye - le - le mi · bi · shi njan · ge na mi - o —". The third staff contains a vocal melody with lyrics: "Ye · le · le — Ye · le · le ah e - yo — ngen · da mi · o ngen · da mi · o —". The bottom staff contains a bass line with lyrics: "E a dja - mi a dja mi - é — ngen · da mi · o ngen · da mi · o". The music features triplets and various note values.



First system of the musical score. It consists of four staves. The top two staves are vocal parts with lyrics. The third staff is a soprano part (marked 's') with lyrics. The bottom staff is a bass part. The lyrics are: E — dja mi - é dja mi ngenda — mi nja - ha mi bi shi njange na mi - o —



Second system of the musical score, identical to the first. It consists of four staves. The top two staves are vocal parts with lyrics. The third staff is a soprano part (marked 's') with lyrics. The bottom staff is a bass part. The lyrics are: E — dja mi - é dja mi ngenda — mi nja - ha mi bi shi njange na mi - o —



Third system of the musical score. It consists of four staves. The top two staves are vocal parts with lyrics. The third staff is a soprano part (marked 's') with lyrics. The bottom staff is a bass part. The lyrics are: Dja mi ngen da li - pem be, dja mi ngen da li - pem be, mi bi shi njan ge na mi
O ye - le - le mi bi shi njan ge na mi
ngen da mi o — Ye le - le — Ye - le - le ah e - yo —

- o _____ Dja - mi ngen - da li - pem - be, dja - mi ngen - da li - pei

- o _____ O ye - le

s ngen - da mi - o ngen - da mi - o ngen - da mi - o _____ Ye - le - le _____ Ye - le - le ah e -

ngen - da mi - o ngen - da mi - o ngen - da mi - o! _____ E a dja - mi a dja - mi

- be, mi - bi - shi njange na mi - o _____ E dja - mi - é dja - mi ngenda - mi nje

- le mi - bi - shi njange na mi - o _____ E dja - mi - é dja - mi ngenda - mi nje

s - yo _____ ngen - da mi - o ngen - da mi - o ngen - da mi - o _____ E a dja - mi

- é _____ ngen - da mi - o ngenda mi - o ngen - da mi - o! _____ E a dja - mi a dja - mi

- ha mi - bi - shi njange na mi - o _____ E dja - mi - é dja - mi ngenda - mi nje

- ha mi - bi - shi njange na mi - o _____ E dja - mi - é dja - mi ngenda - mi nje

s é é _____ ngen - da mi - o ngen - da mi - o ngen - da mi - o _____ E a dja - mi

- é _____ ngen - da mi - o ngenda mi - o ngen - da mi - o! _____ E a dja - mi a dja - mi

Interludio

- ha mi · bi · shi njan·ge na mi - o _____

- ha mi · bi · shi njan·ge na mi - o _____

s é é ngen·da mi·o ngen·da mi·o ngen·da mi·o _____

- é é é _____ ngen·da mi·o ngen·da mi·o ngen·da mi·o! _____ E a dja · mi a dja · mi

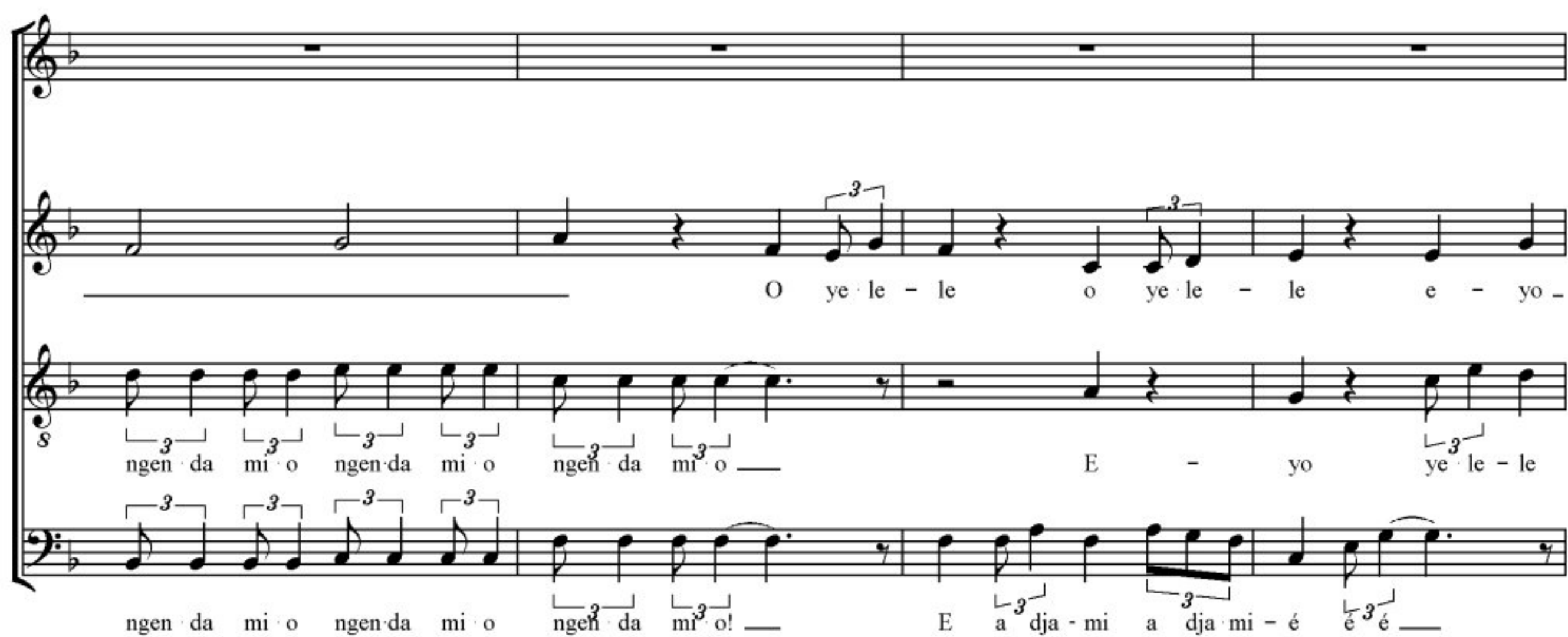
s E - yo ye · le - le

- é é é _____ ngen·da mi·o ngen·da mi·o ngen·da mi·o! _____ E a dja · mi a dja · mi - é é é _____

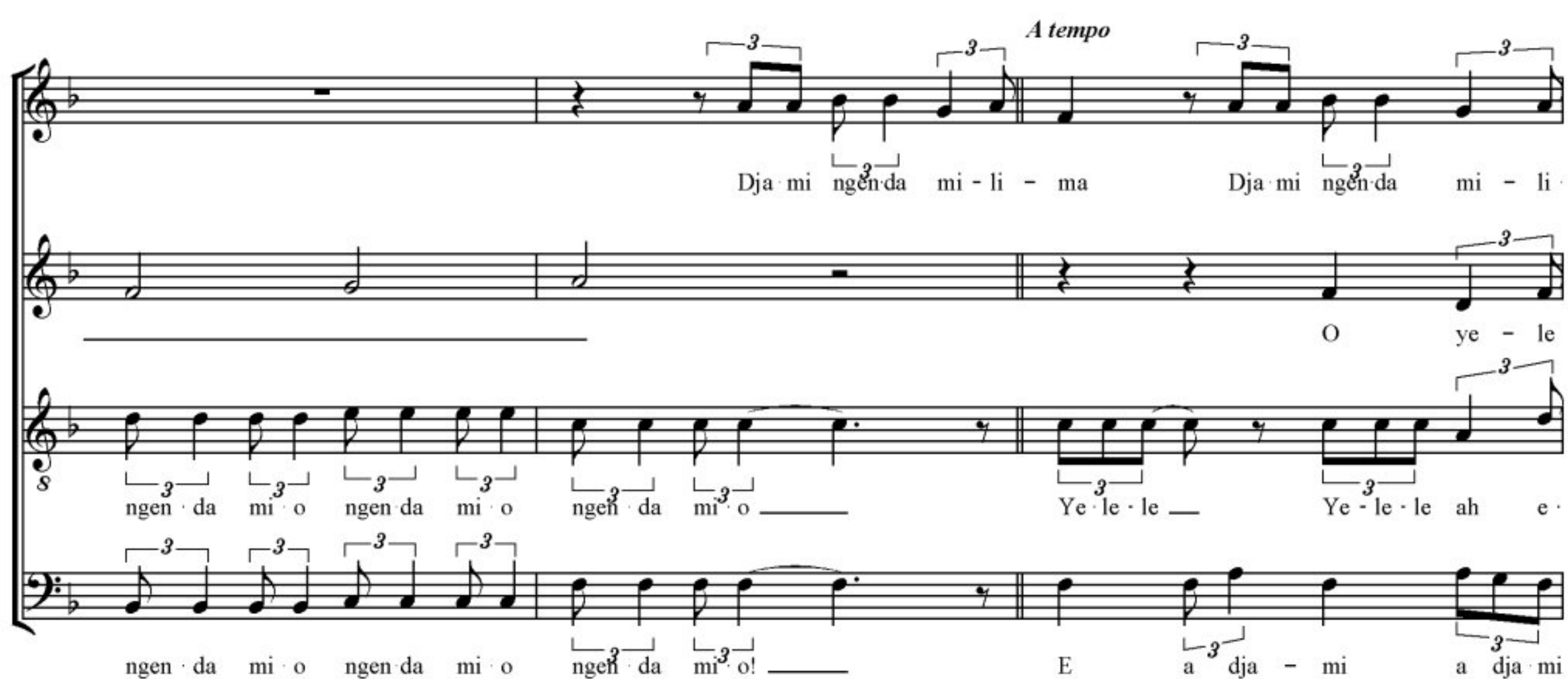
O ye · le - le o ye · le - le e - yo -

s ngen·da mi·o ngen·da mi·o ngen·da mi·o _____ E - yo ye · le - le

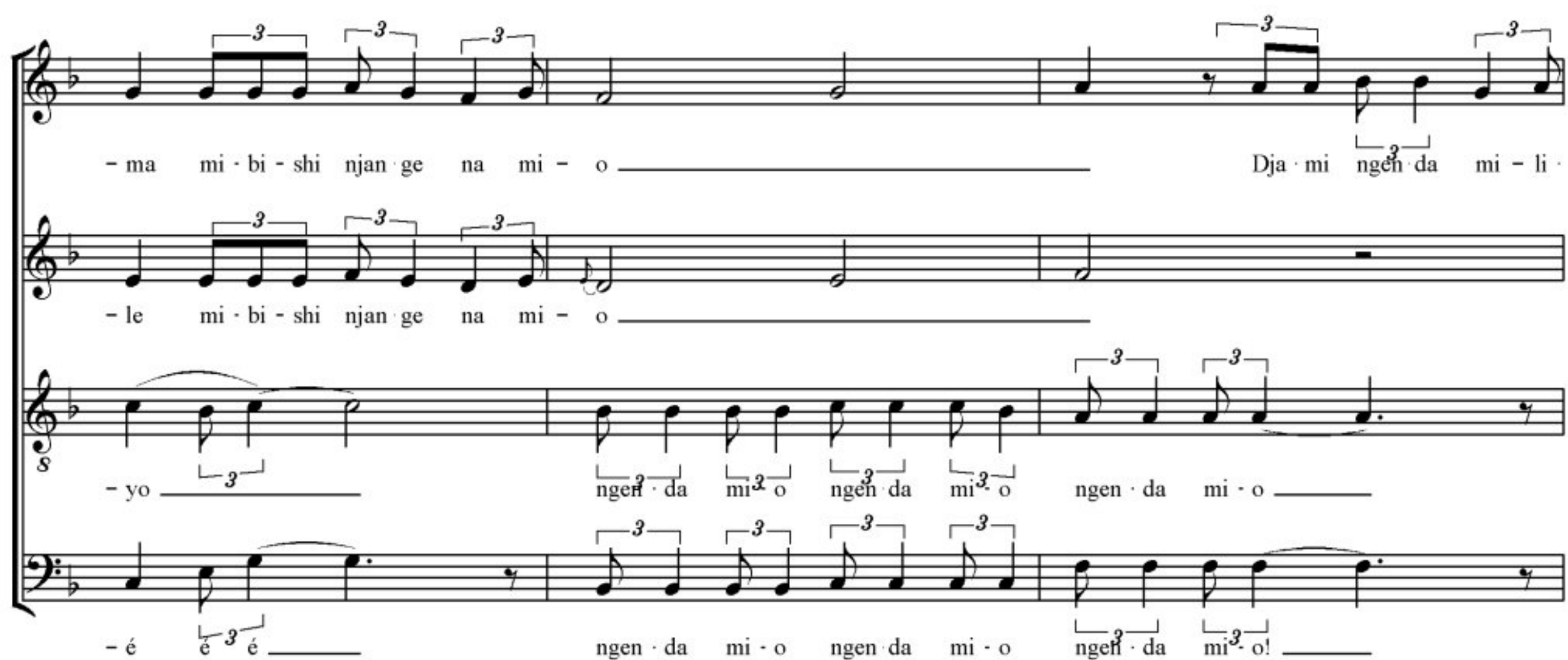
ngen·da mi·o ngen·da mi·o ngen·da mi·o! _____ E a dja · mi a dja · mi - é é é _____



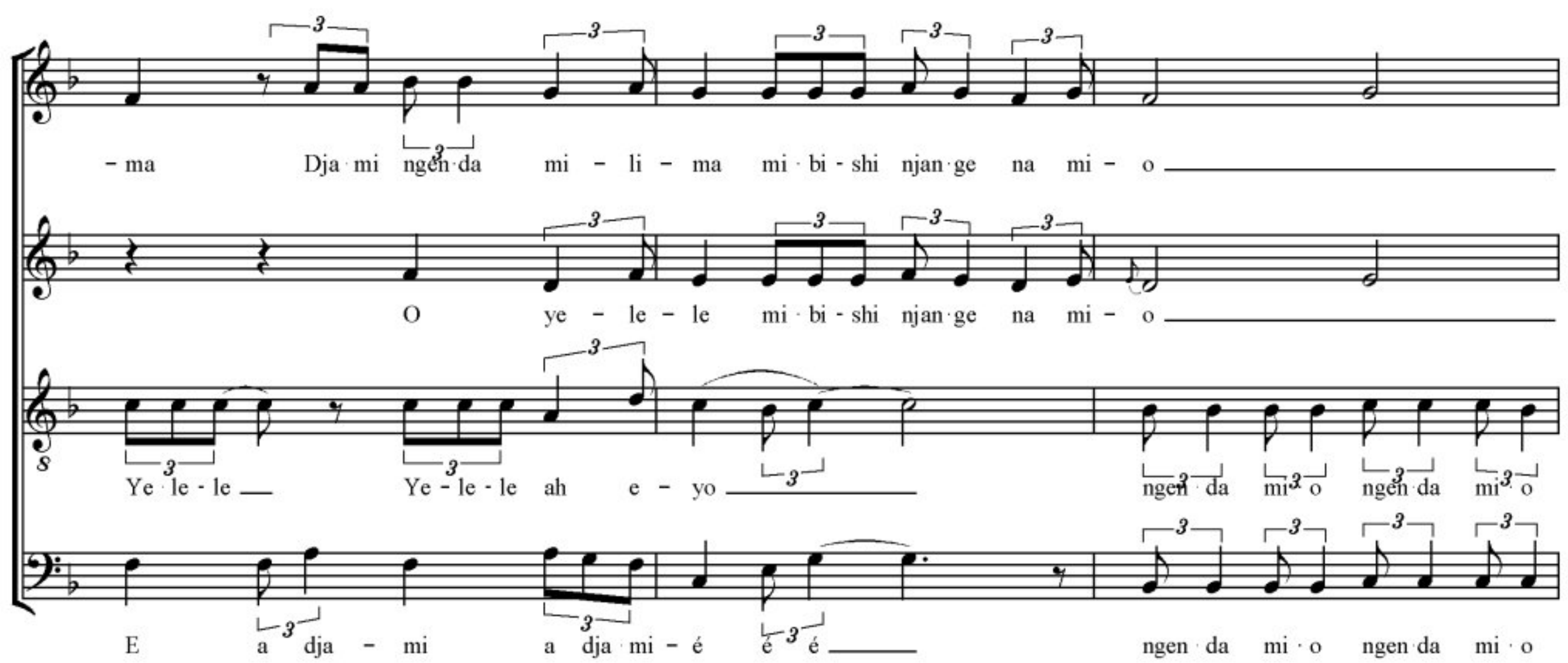
First system of the musical score. It consists of four staves. The top staff is empty. The second staff has a melody with lyrics "O ye · le - le o ye · le - le e - yo -". The third staff has a melody with lyrics "ngen · da mi · o ngen · da mi · o ngen · da mi · o — E - yo ye · le - le". The bottom staff has a melody with lyrics "ngen · da mi · o ngen · da mi · o ngen · da mi · o! — E a dja · mi a dja · mi - é é é —".



Second system of the musical score. It consists of four staves. The top staff has a melody with lyrics "Dja · mi ngen · da mi - li - ma Dja · mi ngen · da mi - li ·". The second staff has a melody with lyrics "O ye - le". The third staff has a melody with lyrics "ngen · da mi · o ngen · da mi · o ngen · da mi · o — Ye · le · le — Ye · le · le ah e ·". The bottom staff has a melody with lyrics "ngen · da mi · o ngen · da mi · o ngen · da mi · o! — E a dja - mi a dja · mi".



Third system of the musical score. It consists of four staves. The top staff has a melody with lyrics "- ma mi · bi - shi njan · ge na mi - o — Dja · mi ngen · da mi - li ·". The second staff has a melody with lyrics "- le mi · bi - shi njan · ge na mi - o —". The third staff has a melody with lyrics "- yo ngen · da mi · o ngen · da mi · o ngen · da mi · o —". The bottom staff has a melody with lyrics "- é ngen · da mi · o ngen · da mi · o ngen · da mi · o! —".



- ma Dja mi ngen da mi - li - ma mi bi - shi njan ge na mi - o

O ye - le - le mi bi - shi njan ge na mi - o

s Ye - le - le Ye - le - le ah e - yo ngen da mi o ngen da mi o

E a dja - mi a dja mi - é é ngen da mi o ngen da mi o



E dja mi - é dja mi ngenda mi nja - ha mi bi - shi njange na mi - o

E dja mi - é dja mi ngenda mi nja - ha mi bi - shi njange na mi - o

s ngen da mi o E a dja mi é é ngen da mi o ngen da mi o

ngen da mi o E a dja - mi a dja mi - é é ngen da mi o ngen da mi o



E dja mi - é dja mi ngenda mi nja - ha mi bi - shi njange na mi - o

E dja mi - é dja mi ngenda mi nja - ha mi bi - shi njange na mi - o

s ngen da mi o E a dja mi é é ngen da mi o ngen da mi o

ngen da mi o E a dja - mi a dja mi - é é ngen da mi o ngen da mi o

Coda

Dja · mi ngen · da li - pem · be.

ngen · da mi · o

ngen · da mi · o! E a dja - mi a dja · mi - é é é ngen · da mi · o ngen · da mi · o

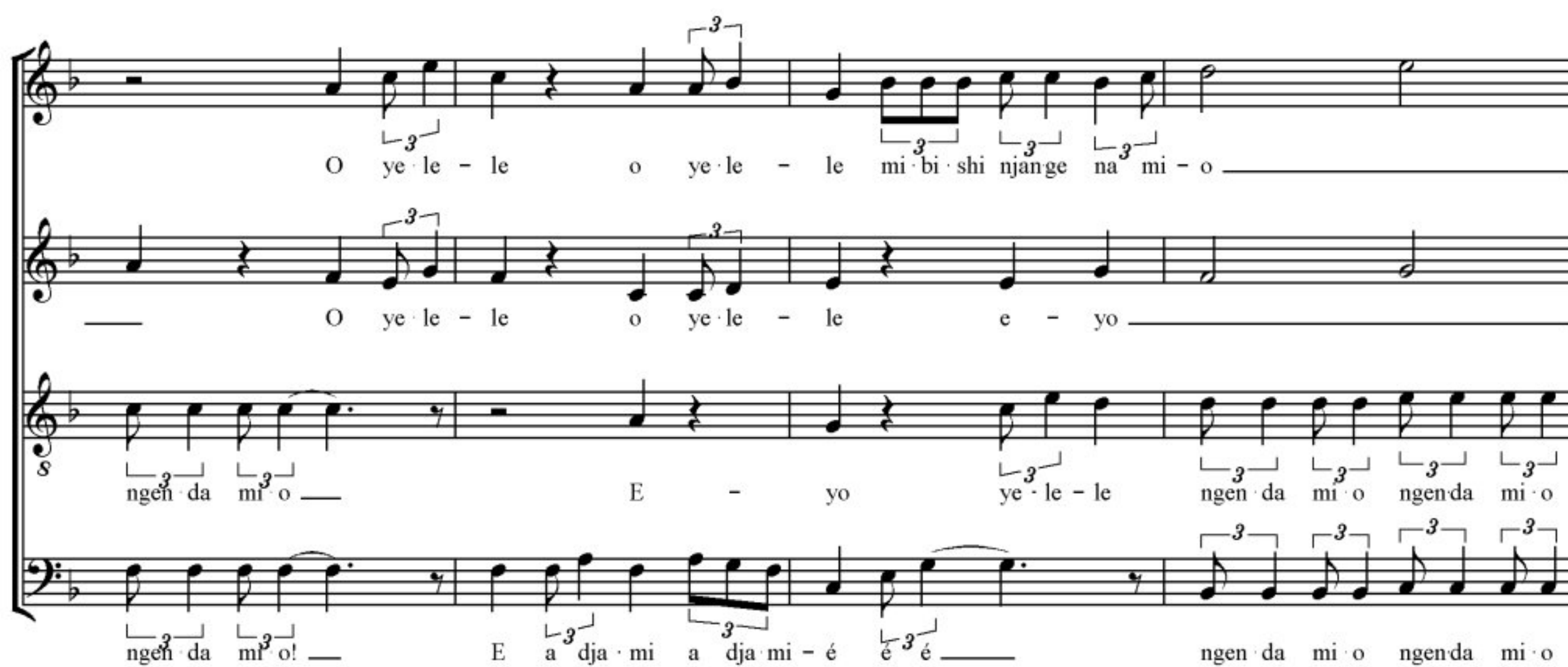
E - yo ye · le - le ngen · da mi · o ngen · da mi · o

ngen · da mi · o! E a dja - mi a dja · mi - é é é ngen · da mi · o ngen · da mi · o

O ye · le - le o ye · le - le e - yo

ngen · da mi · o E - yo ye · le - le ngen · da mi · o ngen · da mi · o

ngen · da mi · o! E a dja - mi a dja · mi - é é é ngen · da mi · o ngen · da mi · o



First system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics: "O ye - le - le o ye - le - le mi - bi - shi njange na mi - o". The second staff is a vocal line with lyrics: "O ye - le - le o ye - le - le e - yo". The third staff is a vocal line with lyrics: "ngen - da mi - o E - yo ye - le - le ngen - da mi - o ngen - da mi - o". The fourth staff is a bass line with lyrics: "ngen - da mi - o! E a - dja - mi a - dja - mi - é é - é ngen - da mi - o ngen - da mi - o".



Second system of the musical score, identical to the first. It consists of four staves with the same lyrics and musical notation.



Third system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics: "O ye - le - le.". The second staff is a vocal line with lyrics: "O ye - le - le.". The third staff is a vocal line with lyrics: "ngen - da mi - o ye - le - le.". The fourth staff is a bass line with lyrics: "ngen - da mi - o! ye - le - le.". This system appears to be a simplified or instrumental version of the previous systems.