

JR0007

Jake Runestad

Nyon Nyon

SATB with divisi, unaccompanied

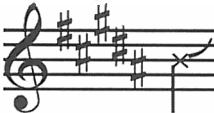
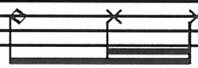
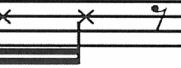
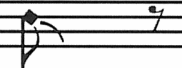
About the Work

Nyon Nyon is a lively exploration of the sounds that one can produce with the human voice. The composer created original words to achieve a variety of colors and mixed-and-matched them within the ensemble to produce a diverse sonic landscape. Incorporating effects similar to a flanger, wah-wah pedal, synthesizers, and drum and bass turns the choir into a full-fledged vocal orchestra!

Performance Information

The sound of each word should be over-exaggerated to achieve the desired coloristic effect. Dynamics are vital to the success of the work and should be closely observed. The choral sound should have a raw, unrefined quality with a somewhat nasal focus in the upper registers. Glissandi should last the entire length of the given note - follow the exact placement of the ascending or descending line. Correct pronunciation of the words is crucial and the choir is encouraged to move and groove when performing!

Notation/Pronunciation Guide

				
Ooit	(pop)	tih - kih	ahh	sah!
Gliss up to high pitch in falsetto/head voice. Not a hard "T."	"Pop" sound using lips or finger in mouth.	Speaking, percussive sound.	Whispered, fall off at end.	Intensely whispered.

(*There is an audio pronunciation guide available at: jakerunestad.com/works/nyon-nyon)

Performance Time: 3:30

About the Composer



Considered "highly imaginative...with big ideas" (Baltimore Sun) and "stirring and uplifting" (Miami Herald), award-winning composer Jake Runestad (b. 1986) has received commissions and performances from leading ensembles and organizations such as Washington National Opera, the Netherlands Radio Choir, the Louisiana Philharmonic Orchestra, the Cincinnati Vocal Arts Ensemble, Seraphic Fire, the Dayton Philharmonic Orchestra, the Virginia Arts Festival, the Santa Fe Desert Chorale, and Craig Hella Johnson and Conspire.

Dubbed a "choral rockstar" by American Public Media, Jake is one of the most frequently performed composers in the U.S.A. Jake Runestad holds a Master's degree in composition from the Peabody Conservatory of the Johns Hopkins University where he studied with Pulitzer Prize-winning composer Kevin Puts. He has also studied extensively with acclaimed composer Libby Larsen. A native of Rockford, IL, Mr. Runestad currently lives in Minneapolis, MN and his music is published by Boosey & Hawkes and JR Music.

Find out more at: JakeRunestad.com

Nyon Nyon

Jake Runestad

With energy ♩=108

Score for Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked "With energy ♩=108".

Soprano: *f* *Nyon nyon nyon nyon *fp* nyon! *fp* gliss.

Alto: *f* Nyon nyon *fp* nyon *fp* nyon. gliss.

Tenor: *fp* *Nyon nyon nyon *f* nyon! *fp* gliss.

Bass: *fp* *Nyon *fp* nyon! gliss.

* All singers: quickly close to "n" on "Nyon" unless otherwise specified.

Driving forward

Score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked "Driving forward".

S.: *fp* *mf* *fp* *mf*
 *Nyon nyonnyonnyon nyon nyon. nyon nyonnyon nyon. Nyon nyon nyonnyon nyon nyon. nyon nyon nyon nyon.

A.: (Silent)

T.: *fp* *fp*
 *Nyon! Nyon!

B.: *fp* *fp*
 *Nyon! Nyon!



* Scoops occur before the beat

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fp *mf* *fp* *mf*

S. Nyon nyon nyon nyon nyon nyon. nyon nyon nyon nyon. Nyon nyon nyon nyon nyon nyon. nyon nyon nyon nyon.

A. *mf* See mah-kah who wehn yah bah doo bee dah. See mah-ka who wehn yah bah dah.

T. *fp* Nyon! *fp* Nyon!

B. *fp* Nyon! *fp* Nyon!

8

fp *mf* *fp*

S. Nyon nyon nyon nyon nyon nyon nyon nyon nyon nyon. wehn yah bah doo bee dah, dah!

A. See mah-kah who wehn yah bah doo bee dah, wehn yah bah doo bee dah, dah!

T. *fp* Nyon! *fp* Nyon, doo bee dah, dah!

B. *fp* Nyon! *fp* Nyon, doo bee dah, dah!

11 *mp* *f*

T. See mah-kah who wehn yah bah doo bee dah. See mah-kah who wehn yah bah doo bee dah.

B. See mah-kah who wehn yah bah doo bee dah. See mah-kah who wehn yah bah doo bee dah.

13 *p* *mf*

S. See mah - kah who wehn yah doo bah_ dah.

A. See mah - kah who wehn yah doo bah_ dah.

T. See mah - kah who wehn yah bah doo bee dah. See mah - kah who wehn yah bah doo bee dah.

B. See mah - kah who wehn yah bah doo bee dah. See mah - kah who wehn yah bah doo bee dah.

15 *mp* *mf* *p* Div.

S. See mah - kah who wehn yah doo bah_ dah.

A. See mah - kah who wehn yah doo bah_ dah.

T. See mah - kah who wehn_ yah bah doo bee dah. See mah - kah who wehn_ yah bah doo bee dah.

B. See mah - kah who wehn_ yah bah doo bee dah. See mah - kah who wehn_ yah bah doo bee dah.

17 *p* *hushed*

S. Nyon nyon nyon nyon nyon nyon_ nyon nyon nyon nyon. Nyon nyon nyon nyon nyon nyon nyon nyon nyon.

mp *mf*

See mah - kah who wehn yah doo bah_ dah.____

mp *mf*

See mah - kah who wehn yah doo bah_ dah.____ dah.

p *mf*

T. See mah-kah who wehn_ yah bah doo bee dah. See mah-kah who wehn_ yah bah doo bee dah.

p *mf*

B. See mah-kah who wehn_ yah bah doo bee dah. See mah-kah who wehn_ yah bah doo bee dah.

19

S. Nyon nyon nyon nyon nyon nyon_ nyon nyon nyon nyon. Nyon nyon nyon nyon nyon nyon nyon nyon nyon.

mp *mf*

See mah - kah who wehn yah doo bah_ dah,____

mp *mf*

See mah - kah who wehn yah doo bah_ dah,____

p *mf*

T. See mah-kah who wehn yah bah doo bee dah. See mah-kah who wehn yah bah doo bee dah.

p *mf*

B. See mah-kah who wehn yah bah doo bee dah. See mah-kah who wehn yah bah doo bee dah.

21 *f*

S. Nyon nyon nyon nyon nyon nyon_ nyon nyon nyon nyon. Nyon nyon nyon nyon nyon nyon_ nyon nyon nyon nyon.

A. doo bah_ dah, doo bah_ dah *f*

A. doo bah_ dah, doo bah_ dah *f*

T. *mp* See mah-kah who wehn_ yah bah doo bee dah. See mah-kah who wehn_ yah bah doo bee dah. *f*

B. *mp* See mah-kah who wehn_ yah bah doo bee dah. See mah-kah who wehn_ yah bah doo bee dah. *f*

21

With quiet intensity

23 *sub. p* *cresc.*

S. Nyon nyon_ nyon. Nyon nyon_ nyon. Nyon nyon_ nyon. Nyon nyon_ nyon.

A. *sub. p* *cresc.* Nyon nyon_ nyon. Nyon nyon_ nyon. Nyon nyon_ nyon. Nyon nyon_ nyon.

23 Nyon nyon_ nyon. Nyon nyon_ nyon. Nyon nyon_ nyon. Nyon nyon_ nyon.

25 *f* *fp* *f* *Don't close to "n."*

S. Nyon nyon_ nyon. Nyon nyon_ nyon. Nyon nyon_ **nyon!* *f*

A. Nyon nyon_ nyon. Nyon nyon_ nyon. Nyon nyon_ **nyon!* *f*

T. *p* *f* *fp* *f* *Div.* Nyon nyon_ nyon. Nyon nyon_ **nyon!*

B. *f* *fp* *f* *Div.* Nyon nyon_ **nyon!*

25

Groove!

27 *mf*

S. *mf* Ooit (pop) tih - kih ahh sah! Ooit (pop) tih - kih ahh sah! Div.

A. *mf* Ooit (pop) tih - kih ahh sah! Ooit (pop) tih - kih ahh sah! Div.

T. *mf* Ooit (pop) tih - kih ahh sah! Ooit (pop) tih - kih ahh sah!

mf (Nasal, drone-like sound. Cup hands over nose and mouth)

8 We ow we ow. We ow we ow.

B. *mf* Ooit (pop) tih - kih ahh sah! Ooit (pop) tih - kih ahh sah!

27 *Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss

*Techno beat. "Dnn": low thumping bass sound. "Tss": air sizzle.

Repeat 4 times (each time, build intensity and volume)

29 *4xs p* Sop 1 (tacet 1st & 2nd times)

S. *4xs p* Nyon nyon nyon nyon nyon nyon. nyon nyon nyon nyon. Nyon nyon nyon nyon nyon nyon nyon nyon.

4xs Ooit (pop) tih - kih ahh sah! Ooit (pop) tih - kih ahh sah!

A. *4xs mp* See mah-kah who wen_ ya ba do be da. See mah-kah who wen_ ya ba da.

4xs Ooit (pop) tih - kih ahh sah! Ooit (pop) tih - kih ahh sah!

4xs p Tenor 1 (tacet 1st & 2nd times)

T. *4xs p* Nyon nyon nyon nyon nyon nyon. nyon nyon nyon nyon. Nyon nyon nyon nyon nyon nyon. nyon nyon nyon nyon.

4xs Ooit (pop) tih - kih ahh sah! Ooit (pop) tih - kih ahh sah!

mp Bass 1 (tacet 1st time). Close to "m" on each "doom."

B. *4xs* Doom doom doom doom doom doom doom do -bah doom

29 Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss

31 1., 2., 3.

S. Nyon nyon nyon nyon nyon nyon_ nyon nyon nyon. Wehn yah bah doo bee dah.

Ooit (pop) tih - kih ahh sah! Ooit (pop) tih - kih ahh sah!

A. See mah - ka who wehn_ yah bah doo bee dah, wehn yah bah doo bee dah.

Ooit (pop) tih - kih ahh sah! Ooit (pop) tih - kih ahh sah!

T. Nyon nyon nyon nyon nyon_ nyon nyon nyon nyon. Wehn yah bah doo bee dah... Doom doom.

Ooit (pop) tih - kih ahh sah! Ooit (pop) tih - kih ahh sah!

B. doom doom doom doom doom doom da... Doo doo doom.

31 Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss

Driving forward!

33 4. *fp* *mf*

S. wen ya ba do be da. Weh nah nah nah nah nah nah nah!

(stomp) (clap)

A. wen ya ba do be da. Weh nah nah nah nah nah nah nah!

(stomp) (clap)

T. wen ya ba do be da. Weh nah nah nah nah nah nah nah!

(stomp) (clap)

B. doom doom da. Dmm!

(stomp) (clap)

33 (Low, thumping bass sound.)

35 *f* (stomp) (clap) (stomp) (clap)

S. Weh nah nah nah nah nah nah nah! Weh nah nah nah nah nah nah nah!

A. *f* (stomp) (clap) (stomp) (clap)

A. Weh nah nah nah nah nah nah nah! Weh nah nah nah nah nah nah nah!

T. *f* (stomp) (clap) (stomp) (clap)

T. Weh nah nah nah nah nah nah nah! Weh nah nah nah nah nah nah nah!

B. 35 Dmm! (stomp) (clap) Dmm! (stomp) (clap)

molto rit. *Rubato, Slowly fading colors*

37 *fp* *no vib.*

S. Nyon nyon nyon nyon. nyah nee oo ah!

A. *fp* *no vib.*

A. Nyon nyon nyah nee oo ah!

T. *fp* *no vib.*

T. Nyon nyon nyon nyon nyah nee oo ah!

B. *fp* *no vib.*

B. Nyon nyon nyah nee oo ah!

A tempo ♩=108, suddenly hushed

41 *p*

S. *Wehn wah wah now, wah now, wah, wah now wah now. Wehn wah wah now, wah now, wah, wah now wah now.*

A. *Wehn wah wah now, wah now, wah, wah now wah now.*

43 *cresc.*

S. *Wehn wah wah now, wah now, wah, wah now wah now. Wehn wah wah now, wah now, wah, wah now wah now.*

A. *Wehn wah wah now, wah now, wah, wah now wah now. Wehn wah wah now, wah now, wah, wah now wah now.*

T. **Wah - oo, wah - oo. Wah - oo, wah - oo.*

B. *Doo wee ah oo. Doo wee ah oo.*

43 *mp cresc.*

Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss

45 *mf cresc.*

S. *Wehn wah wah now, wah now, wah, wah now wah now. Wehn wah wah now, wah now, wah, wah now wah now.*

A. *Wehn wah wah now, wah now, wah, wah now wah now. Wehn wah wah now, wah now, wah, wah now wah now.*

T. *Wah - oo, wah - oo. Wah - oo, wah - oo.*

B. *Doo we ah oo. Doo we ah oo.*

45 *mf cresc.*

Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss

* Sing with a covered, blocked nasal sound. Similar to the physical technique producing an "ng" sound. (Flanger effect)

47 *f*

S. Wehn wah wah now, wah now, wah, wah now wah now. Wehn wah wah now, wah now, wah, wah now wah now.

A. Wehn wah wah now, wah now, wah, wah now wah now. Wehn wah wah now, wah now, wah, wah now wah now.

T. Wah - oo, wah - oo. Wah - oo, wah - oo.

B. Doo we ah oo. Doo we ah oo.

47 Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss

* Open mouths as wide as possible on "Wow" (over-exaggerate).

rit.

49 *exaggerated* *fff*

S. Wehn wow wow wow wow wow wow wow wow wow. Wahh! (whisper)

A. Wehn wow wow wow wow wow wow wow wow wow. Wahh! (whisper)

T. Wehn wow wow wow wow wow wow wow wow wow. Wahh! (whisper)

B. Wehn wow wow wow wow wow wow wow wow wow. Wahh! (whisper)

49 wow. (close to "w" on gliss.)